

Dedicated to University Battalion of Cadets.



St. Louis University Cadet March.



COMPOSED BY

A. F. FRUMVELLER.

PIANO SOLO, 50.

ORCHESTRA, \$1.00.

PIANO DUET, 75.

BRASS BAND, 50.

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ST. LOUIS
UNIVERSITY
MARCH.

Composed by A.F. FRUMVELLER.
Allegro vivo.

Allegro vivo.

Piano.

ff

mf

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in G major, 2/4 time, and consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The voice part is written on a single staff above the piano part, featuring a melody with eighth and sixteenth notes. The lyrics are written below the voice staff. The score is divided into four measures, each with a measure rest in the piano part. The first measure of the piano part is marked with a 'V' and a 'p' (piano) dynamic marking. The second measure is marked with a 'V' and a 'p' (piano) dynamic marking. The third measure is marked with a 'V' and a 'p' (piano) dynamic marking. The fourth measure is marked with a 'V' and a 'p' (piano) dynamic marking.

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, with a prominent trill in the final measure. The bass line consists of a steady eighth-note accompaniment. The score includes a first ending bracket and a dynamic marking of *f* (forte).

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2.
f
Fine.

f

1.

2.
D.S.al Fine

St. Louis University March.

TRIO

p

St. Louis University March.

6

ff

ff marcato. *con forza.*

f 8....

mf

1.

mf

2.

f

St. Louis University March.